

TALISE TREVIGNE  
*soprano*



Last season, soprano Talise Trevigne joined the Metropolitan Opera cast to cover the difficult title role *Antony and Cleopatra*; she sang a program of Bach Cantatas with New York Philharmonic. Future engagements include Barber's *Knoxville: Summer of 1915* in Atlanta, Tippett's *A Child of our Time* with Bournemouth Symphony in the UK, and the principal role of Naimara in Cincinnati Opera's new production, *Lalovavi*.

Recent successes include the role of Violetta *La Traviata* in highly acclaimed performances at Calgary Opera and at Opera de Montreal—she was a past recipient of the Royal Philharmonic Award for the role in Graham Vick's production at Birmingham Opera. Returning to Canada, she made a debut as Countess *Le Nozze di Figaro* at Calgary Opera and joined Cincinnati Opera for Mimi *La Boheme* while establishing the role of Patience in their world premiere, *Castor and Patience*, voted by the New York Times Best Opera of 2022.

On the concert stage with Nathalie Stutzmann in her inaugural performances as Music Director at Atlanta Symphony Orchestra, Miss Trevigne sang *Ah! Perfido* and Beethoven's *Ninth Symphony*; she joined the Munich Philharmonic's European tour in repertoire featuring Mahler's *Second Symphony* with Mirga Gražinytė-Tyla and sang Forrest's *Requiem for the Living* with Grand Rapids Symphony.

Miss Trevigne became a Company Principal Artist at The Atlanta Opera in Season 2020-21 and sang Nedda *I Pagliacci* and Bess *Porgy and Bess*. She played the role of Sunny *desert in* for Boston Lyric Opera in their exciting new episodic opera drama devised for the small screen, curated and directed by James Darrah, and made a return appearance with CBSO for Tippett's *A Child of our Time* in performances in the UK and Germany conducted by Mirga Gražinytė-Tyla.

The artist inaugurated the role of Ma in Missy Mazzoli's highly lauded *Proving Up* at Omaha Opera and at Lincoln Centre; at Madison Opera she sang Nedda. At Theater Basel she appeared in the title role *Madama Butterfly* following her enormous success in the role at North Carolina Opera. For her recording of Christopher Rouse's masterpiece *Kabir Padavali* with Albany Symphony she was honored with a 2016 Grammy Award nomination in the category Best Solo Classical CD. She made her Lyric Opera of Chicago debut as Kitty Hart *Dead Man Walking*.

Enjoying a long collaboration with composer Jake Heggie, Miss Trevigne sang the world premiere of his song cycle *Pieces of 9/11 – Memories from Houston* at Houston Grand Opera, where she also inaugurated the role of Clara *It's a Wonderful Life*. She established the role of Pip the cabin boy *Moby-Dick*, written for her, in the world premiere at Dallas Opera in 2010, and appeared as Pip at San Francisco Opera, at San Diego Opera and at Washington National Opera. In 2015, she brought the role of Sister Rose *Dead Man Walking* into her repertoire at Opera Parallel in San Francisco, and covered the role at Lyric Opera of Chicago where she sang Kitty Hart.

Past roles include Micaëla *Carmen* at Hawaii Opera Theatre and at San Diego Opera, Ophelia *Hamlet* and Clara *JFK* at Fort Worth Opera and *JFK* at Opéra de Montréal—a Canadian debut; Leila *Les Pêcheurs de Perles* at North Carolina Opera, the title role *Iris* at Bard Festival, and she sang Getry's rarely heard *L'Épreuve Villageoise* in recorded performances with Opera Lafayette. Her Heroines *Les Contes d'Hoffmann* at Opera de Lyon under the baton of Kazushi Ono and later at Israeli Opera with Frederic Chaslin were a great success. Talise has also appeared as Mabel *Pirates of Penzance*, Julie *Showboat*, Mimi *La Boheme*, Jemmy *Guillaume Tell*, Euridice *Orfeo ed Euridice* and the title role *Manon*.

Talise Trevigne made her UK stage debut as June Gibbons in the world premiere of Errollyn Wallen's *The Silent Twins* with Almeida Opera; she originated the title role in the world premiere of Judith Weir's *Armida* for the BBC. In 2007, she won the coveted Royal Philharmonic Society Music Award for her mesmerizing portrayal of Violetta in Graham Vick's *La Traviata* with Birmingham Opera and sang Gilda *Rigoletto* at the Dublin International Opera Festival in 2008. In her Australian début, the Miss Trevigne appeared as The Beloved in the world premiere of Liza Lim's *The Navigator*, directed by Barrie Kosky for the Melbourne International Festival, and she revived the role at the Chekhov International Arts Festival in Moscow and at the Bastille in Paris (December 2009).

In concert, the artist's appearances include Cantaloube's *Chants D'Auvergne*, Satie's *Socrate*, Mahler's *Second Symphony* and *Fourth Symphony*, Barber's *Prayers of Kierkegaard*, Strauss' *Four Last Songs* and *Carmina Burana*. Talise Trevigne studied at the Manhattan School of Music and graduated with her Master's in Music. While still a student, she made her operatic début under the direction of Julius Rudel as Violetta *La Traviata* and Zerlina *Don Giovanni* at the Aspen Music Festival.

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